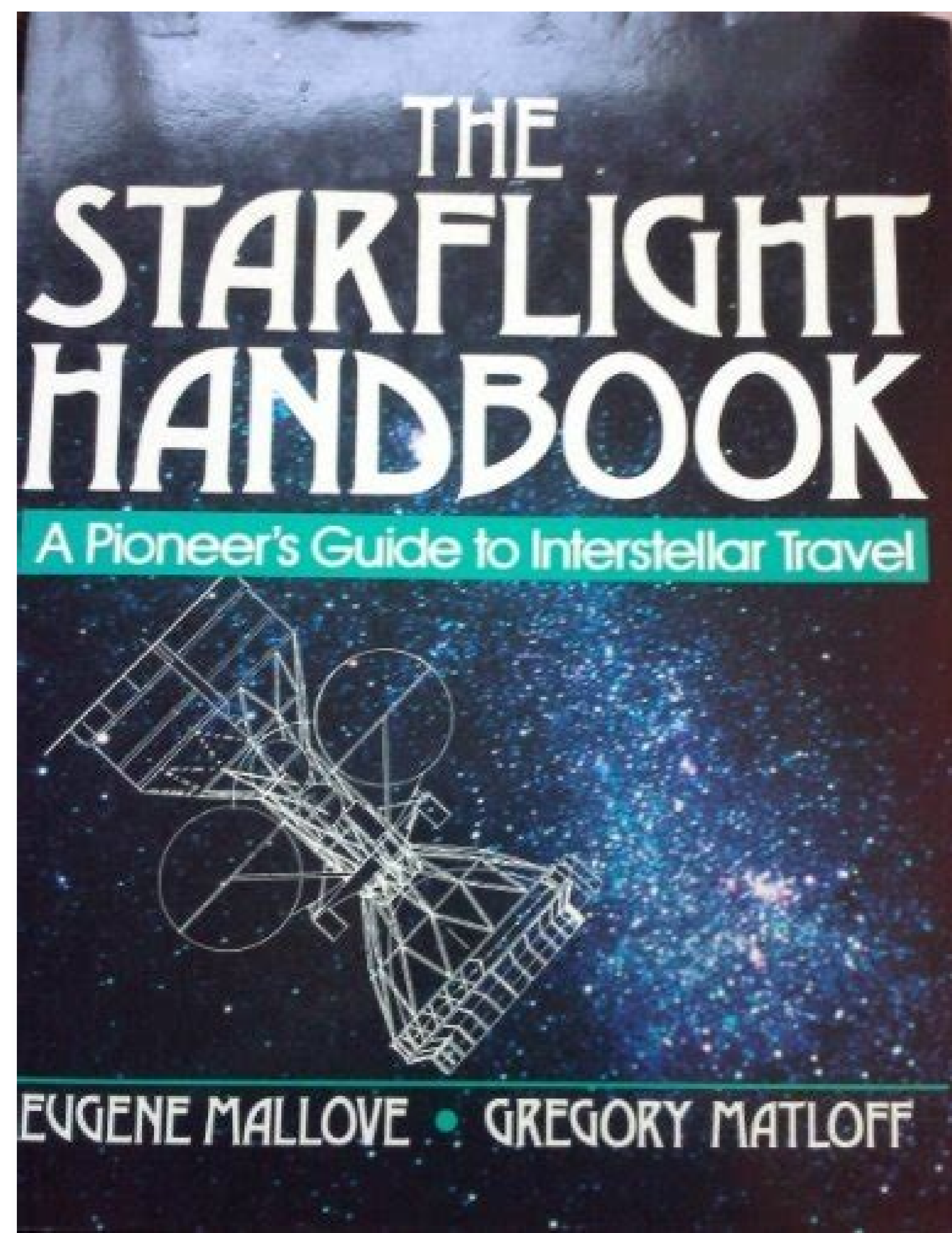


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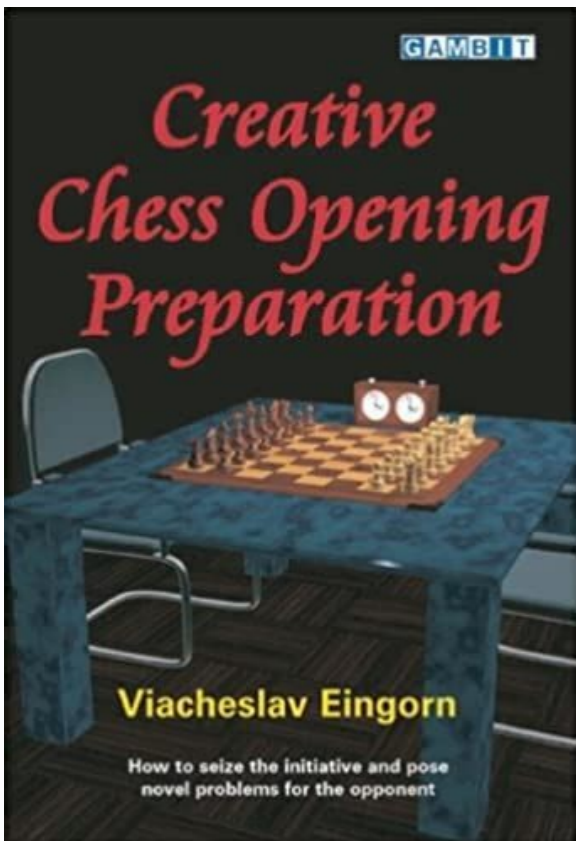
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Sutherland (born July 31, 1978 in Caracas, Venezuela) is a Venezuelan-American children's book author who has also written under the pen name Heather Williams. She shares another pen name, Erin Hunter, with writers Kate Cary and Cherith Baldry when they collaborate with editor Victoria Holmes on the Seekers and Warriors series of novels.In 2009, she appeared as a contestant on Jeopardy!, becoming a two-day champion and winning a grand total of \$46,200.Bio from Wikipedia, the free encyclopedia. (view spoiler)I quite liked this book, but I definitely have... some issues with it that we'll get into later. My biggest fear going into this book was the humans and honesty? Although I would have preferred for the humans to never be heavily involved in WoF, I thought the humans were mostly fine in this book. My biggest issue with the humans was Cottonmouth.Before we get into that though, I want to talk about something else and thateAAAs the squad of Moon, pineapple, bullfrog, tsunami, sky (view spoiler) I liked this book very much, but surely I did it. Some problems with it that we will enter later. Is my great fear of entering this book was humans and honesty? Even if I would pretend that humans had never been strongly involved in WoF, I thought humans were more good in this book. My biggest problem with humans was Cottonmouth. Before entering this, however, I want to talk about something else and this is the team of QBLI, Moon, Pineapple, Bullfrog, Tsunami, Sky, Wren, Lynx, Sunday, Luna and Cricket. Personally, I loved them all and I thought they were fun. While we are talking about characters, I mean that I also liked the epilogue. I thought it was sweet and I felt really like Luna, Blue, Cricket, Sundew and SwordTail were friends, which is something that I felt missing with the arc 1 and 2. I would like Snowfall to be a friend of the other protagonists, however. It makes sense because she is not, she barely knows them, but makes Snowfall not connected by the protagonists of Pantalán (and pants in general, honesty). I also liked Moon a lot. I liked her love of her for the tapestries, her desire to save everyone, her attitude "keep smiling" and her relationship with SwordTail, but I would really like it to be more proactive. She did some things, but she was blocked with Cottonmouth, Freedom and Dusky for ... a rather alarming piece of the book. She was presented like this dragon who wanted to save everyone, so she was a little upsetting when something barely. Ok, let's talk about Cottonmouth. I hated him. He has no deep and is really evil. He and the freedom (and human beings in general, honesty) have completely come out of nothing in this arc and I feel as if there was not really any set up for them. And I think this is one of the biggest problems with this - Libertá and Cottonmouth came From nothing and thanks to them who have taken such a huge slice of book 15, some things that have been established in books 7-14 have never had a proper conclusion. Surely book 15 was a creative book and I didn't see any of the things of freedom and Cottonmouth coming, but I would have really preferred it if this book kept focusing on Queen Wasp and the politics between HiveWings, SilkWings and LeafWings. The biggest thing that did not have a proper conclusion was easily WASP. Wasp was horrible, she died watching the HiveWings, destroying the house and the trees of Leafwings and making a terrible life. Almost every pantalan dragon was somehow negatively affected by his actions. You want to know what his ending was? A e oWasp was imprisoned in his Flamesik Cavern, along with all his sisters. e Yes. That's exactly the phrase. The protagonists spent five books describing how horrible WASP was and his final was "has been put in jail outside the screen, everything is good now lol". Okay, anyone, I haven't talked about freedom yet, so we do, I think he's a good character. I think the way he reacted to the situations where he was very meaningless and his sacrifice was sad, I felt really bad for her, but at the same time, I had difficulty putting myself very immersed in her background, it was a little too... not specific for my tastes. I'm a little in conflict with the nonchalance and humor of freedom, it makes a lot of sense that his character is like this, but he really brought the dive from some scenes. (Nascondi spoiler) . . . More Read by Adriana "Download => book=b00y4d6d7s escape download for Fire, Book 8) Download eBook PDF EPUB LIBRO IN ENGLISH LANGUAGE [Download] Escaping Peril ... more read the publication a e "Yeah, said danger. A e oChat. ' . ' op nu osufnoc ah 'totted omaibba' ,otispopp a ,atrom ' Á ,otispopp Á ,anera aus allen gñlewobmsid-otua ogard nu erenetto otaroda ebberva telraC ,oif oim hO ,anera llen adacca asoc isaisiaiq id oiggep otlom Á ?oictra' l otidaibS ' Á is ,odrol ,hOÁ ~á eÁ ,olocirep li esseihCá ?hc ad otartnevs oHÁ ~á eÁ ~á Á ?lewobmcesid id etemnaires otted aneppa iah ?lewobmcesid' 'otairu ah top s ,assup agnul anu atas 'Á C ?aguratat al erati ebberp ?erebeccus ebberp ?elilissopp Á ?ottaf iah non ,erediccu otaf iah ol' ,otseih' ah ~Á Á ?eraf ottaf iah lig asoc ,esclipmes ~Assoc Á ,ottut Á ' ,odnamoc oim iago a eritebbo rep gñiwocel eht citra' t taccAA ~á eÁ Á ~á eÁ ,eregnai p a odnaicnmoicr ,anemagrep alius iroiretna ligtra ious i ~Á ubirtsid ,noom otted ah , 'nuo oirpory ' Á omisetnacin' L' ,oiggnarof id ozzep nu o aiccor anu o analoc anu ehc ortla essof non ocitra' epicinr' l is emoc ,avataxni ol ,erdap ouis us aigum aus al otasu ah' , ,ecov al eredac 'Áiccal anul al ' ,o ehna ovednocsan im ,ofraf ogard nu otisiv oh eS , ,orucis onoS ,etnematreC , ~Á S, essof asoc os iMÁ ~á eÁ ,essid noom ~á eÁ ,lleWÁ ~á Á ?ilgitra orol i ottos oirpory etrap ehlauc ad oviv otlopes are osoicannim ogard otseuQ ,elacs el otto etnateiqunl enoiznacs anu ereva a odnaizini avatS ,erazrehcs id otacrec ah ollocirep ,essaidd im 'Á birt aim al ehc ovasnep E ' ,azneinev rep ,iul ad isrednocsan rep 'Á birt aretni' l otacidars aroca onnah am ,otrom esrof ,otadna essof en es ehc onavaneP ,otantor' im essof es itavortir 'Á ip iam ebberva il non ehc odom ni ,isrednocsan a eradna e Áttic orol al eranodnabba rep gñiwthgIn led 'Á birt aretni' l otazzirrotet ah ehc elibrio ~Á soc id asociauc ottaf ah ehc atats 'Á reklatskrad id eralrap ottnes oh ehc ecov artla' ,odom ingo dÁ ,oiccaigh id essom el rep enarr ,odnetlá ~á eÁ ,noom otted ah , Á etnatropim non ,agnul arucis alÁ ~á eÁ ~á eÁ ?oiccaigh nu are erdap ouS At the top of the parchment non ,pressing his taloni on his ears with his eyes closed. Peril wondered if he should have tried to remove Moon from Darkstalker's voice, but he could not think of a way to do it without touching it or throwing the rocks to her to get his attention, which seemed a little curious considering that the moon was crossing. So she decided to look at her and wait for others. It seemed like a reasonable action plan. She looked around, found a tree that grew on a corner from a ravine, and turned on her branches in focus. She should help Turtle, Qibli and Winter find them. It seemed that hours of the moon did not move and for the sitting, looking at her not to move. But in the end she felt the beats of the wings, and she turned to see the other three dragons that were wandering, looking for much worse for wear after flying all day. The turtle in particular seemed the most unhappy frog of the world. Á e eEchlo' l e it escaped. Á e eMoon' l e shout qibli and winter. Á e e? hello to you too, said Peril. The two landed and ran away on the moon, but Turtle came first to Peril's boulder. Á e e?What happened? Á e e?We you Á e ?' Á e Á e eNo, not liberated it, said Peril. Á e e? I don't think it. He has had some bad news, but therefore not being a defam-scanning half-northern to her! Qibli croaked next to Luna, covering her gently with one of her wings. Á Tell us what happened, she said. Á Is talking to you right now? Á Á Á , and you don't lock up, she said, sitting and sweeping away tears. Á e e?Iverno you were right. We cannot free it. e. She passed the parchment to the winter, which made an almost imperceptible sigh out of relief. Qibli breathed a small flame so that both could read it. Á e e?Whoa, Á e said Qibli after a moment. Á e can absolutely not free him if he can other dragons that way, that easily, eÁÁ Moon said. eÁÁÁAnd we can eÁÁÁ free him because he eÁÁÁAs the kind of dragon who thought of doing it in the first place.eÁÁÁ She listened for a moment. eÁÁÁHe says he promises he won eÁÁÁ ever do that again. Darkstalker, how can we trust you? No one could ever stop you, with a power like that. No, stop, I don eÁÁÁ want to see another fairy-tale vision. I eÁÁÁ have my own visions, thank you very much.eÁÁÁ Á Á Winter let his wings drift softly down as though they were heavy weights he could finally drop. Á e ÁÁÁAs what do we do with it?eÁÁÁ Qibli asked, taking the scroll from Winter eÁÁÁAs claws. He brushed one talon lightly across the blank space. eÁÁÁI was thinking about it today while we flew. We could do a lot of good with this. We could use it to protect our queens. I could enchant something so that Thorn will never die, or make her palace immune to attack. Moon, think about it eÁÁÁ Moon could enchant something to make all the NightWings love Glory. You know how many of them hate her, probably better than anyone because you eÁÁÁÁve seen into their minds. But imagine if they all loved her instead? What if she could rule without the threat of assassination hanging over her?eÁÁÁ Á e eÁÁÁShe would eÁÁÁÁ want that, eÁÁÁ Moon said. eÁÁÁShe would eÁÁÁÁ want enchanted obedience or fake love.eÁÁÁ Á e eÁÁÁHow about fireproof scales, at least?eÁÁÁ Qibli said. Á Á Ooooo, Peril thought. We could give all my friends fireproof scales! Which I guess means Turtle. Turtle could be fireproof and safe from me, too! Á Á Qibli went on, holding the scroll closer. eÁÁÁOr something that could warn Glory before someone tries to kill her? Would eÁÁÁÁ that be a good idea? And then you would eÁÁÁÁ have to use your own powers to help her eÁÁÁÁ you could do whatever you want with them.eÁÁÁ Á Á Moon put her talons to her head. eÁÁÁÁHe really does eÁÁÁÁ love this conversation.eÁÁÁ Á Á eÁÁÁÁI we eÁÁÁÁAre in the business of protecting queens with magic.eÁÁÁ "We should include the Queen's glacier. She's a good queen too." What about my mother? The turtle interferred. "O Regina Ruby, for Peril?" "But if we enchant all queens to never die or be magically protected or otherwise," Peril said, "then... will we not end up stuck with the same queens forever? Wouldn't that hurt too?" "Not in the case of Queen Thorn," Qibli said stubbornly. "Look, you three have these crazy gifts and you are trying to use them safely, aren't you?" Moon whispered, closing his eyes. "I was well without you!" Qibli stopped with an enigmatic expression. "Not you", Peril explained. "The mad dragon in his head." "If I can trust you with your powers," Qibli said, "Don't you trust me to take care of this? Think carefully about the consequences and use it only for good?" "You?" Winter is snarled. "From yourself? Are we just leaving you saunter with the world's most powerful talisman? Why would you take it instead of me? Maybe I should take care of it." "Or maybe all together?" Turtle suggested, but no one was listening anymore. "You just flew and left us in Possibility!" Qibli yelled at Winter. "You were really mean to Moon and you didn't even apologize!" Winter opened and closed its mouth, looking at the Moon with a strangely broken expression. "How can we trust you?" Qibli asked. "At least I am a prince and have an experience making decisions to help my tribe!" Winter screamed. "Oh, fantastic logic!" Qibli answered. "You are real, so you have always had power, so you should get to keep any new power coming?" "Stop fighting!" The moon cried, covered her ears again. "All of you! Darkstalker, stop yelling at me!" Qibli and Winter were too busy rubbing each other foris. The turtle was curled in a ball under the danger of danger with the wings around him, seeming undecided and worried. Fight for power, the danger thought. Like every dragon of all time, but it is not their power, it is Darkstalker, and they want to use it, in the same way that Scarlet used mine. But that parchment is too dangerous to be in this world. Even if a good dragon controlled it - even if that good dragon did not change so much power... even if we could somehow guarantee that he would never fall into evil claws - he shouldn't "should not" exist". The look how the dragons are already fighting on it. Nobody should be the head of someone else's magic. E no one else should ever be wounded by that parchment. On the grass, he hastened through the burnt path that he made towards the dragons and stopped right behind Qibli. The sand did not notice it. He swept away his claws, shouting something in winter to be careful. e and danger he lengthened the Hand and lifted the parchment from his claws. There was a heartbeat of silence while the danger flew back on the boulder. He sat down and retained his claws, and the other dragons turned around, and everyone looked at the parchment burning, burned are, burn in small black ashes. While the last piece of the arravolution blended by existence, danger touched the ashes from the stairs. Á Á ~ Á Á , she said. Á e Á ~ Á "Ca solves this problem. Now nothing can free the Darkstalker and nobody can abuse the power of him. She looked down and saw the turtle that smiled at her. Even Moon's expression was all relief, therefore, despite the shock of Qibli's faces, the danger heard a sudden and clear lightning of that was the right thing to do. For once she was sure, and she is not because someone else was what was the right thing, but because he could feel it in his bones. I did. I saved the world. And clay clayEven looking. Even if she never knows, I still know that I did the right thing. He raised his head on the moon that stands, making a deep and peaceful breath. He waits. Why did the moon falter? It was not the moon. It was the ground. The ground trembled, more and more hard, an earthquake that trembled in all the veins of the mountain. The danger of danger was reversed in the ravine and had to jump in the air, beating the wings to get away as possible from the hill shivering possible. The other dragons also launched up. Ávelep "What is going on? She is Á Á Á ~ scream the turtle. Á e Á ~ Á "The Mountain that falls? Is this the prophecy? Á Ávelep Á ~ ÁÁ e twin in the air to look towards the academy. Clay, But Jade Mountain was not moving. Only this mountain was, and in fact, it was making more than trembling and making giant rocks fall everywhere. He was separating. A huge slot appeared on earth and outside the Oscuritava smiled the most abundant dragon that the world has ever seen. The silver scales shone in the angles of the eyes and along the lower part of the black wings. His bones were visible under his skin; He was long and frighteningly thin, with a narrow and beautiful face, twisted horns and black eyes like underground caves. Darkstalker lengthened the wings at their maximum reach, as the mountain itself. He turned his neck, expanding in every direction, like a dragon that had not been able to turn or lengthen or move in two thousand years. And then he smiled in danger, a smile that was all the teeth, in some way threatening and fascinating at the same time. Á Ávelep "Ah. This is infinitely better, he said. "Nice to finally meet you, danger. Thank you very much for your help. Starlight was working late in the library - or it was early? It wasn't sure how long it was there, since it had no need for light to work. But he thought the sun ottnes ottnes ah odnau otla aroca essof The footsteps that arrive in the room. Á Hello? "She said. She tried to overcome all the students in her head. Small Talonsteps, light Á e "but not Kinkajó Á e" with an additional flap sound when they hit the floor. Taloni of Seawing, Á e e?Anemone? Á e Has guessed. Á e e?Sanda, I am me, said little princess Seawing. Á What are you waking up? She Á asked. Á I had a nightmare, she said, and then something woke me up. Didn't you hear it? "What?" She heard her cross on the window wall. She seemed as if she put a talone on the translucent leaves and she stopped for a moment quietly, without speaking. Á e Áahn has shaken the earth, she finally said she, so sweetly that she wondered if she could hear her before her, when she could see. Á I haven't noticed anything, she said. A small sound Á e "The wings of Anemone shine together. Á THERE TENDED, Á said. Á like someone who crawls on my tomb. For the guard with the scar on her heart: I looked at you. You are not like the other guards Á e "the bowed, scraping lizards, loyal without mind living for your queen. You have your thoughts, right? You are the most intelligent of the average sandwing. And I think I know your secret. Let's talk about. Third cell on the ground, the one with two Nightwings inside. It is I who not Russian. I have no interest in finding anything with a beginner at night. Who was to let you have papa and bica? You should be interested. You will need allies for what you are planning ... and when you get out of here, I will be a very useful ally. ASSISTANCE. My words will make you enter here for a long and long time. True ... but he also believes that he will be queen for a long, long time ... it's not her. An interesting silence after my last note. Maybe she would make sure you know that I set up e semT kro' y weN led erotua' l ' Á dnalrehtus .T iut Á .imritrevid ecap IM ,omet redrep ierod luc us onu icomairuif ,ereviv id onisrep atrem ehc ogard nu ies ehc imrocnivno a avorp e itnava iaV ,atouv anemagrep anu ,e ,gñiwthgIn ,eneb v' ?sisaO aniger allied allad ogard iuq orevvad Á ?airots aus al ' Á lauQ' ?etton al atut rep ,jittiz iam onnats non ehc eibbaq enucla etneglovnocs azzap abbas l ' ?otnemivap len ihcub iad azla is ehc ezzup al ,?eugnuvo onanetacs is ehc enoiprucs id ligitra ilocip led atnup al Á ,oenarretros len amotuserep aim al es ,olios asneP . Átilibadiffa id atnup al non am ,ecevni olratocsa e ettonazem a itramref itsertop o Á ,erevirc luc us atrac 'Á ip idnerp im es ,airots aim al itratnocar iertop Á ~Á eÁ iaricuis ic non otzini' lla es ,heB ,o ehcna ieras esroF ,otnemom otseuq ni asrevind aniger anu orebberva sgniwthgIn i ,otarovai esseva "noitanissassa" id amart atnuserp aim al es ,olios asneP . 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